

FESTIVAL

AUTOMOBILE INTERNATIONAL

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FAI 2020



FESTIVAL AUTOMOBILE
INTERNATIONAL

35TH EDITION

GIRARD-PERREGAUX



- **CONCEPT CARS** AND AUTOMOTIVE DESIGN EXHIBITION -
- **THE MOST BEAUTIFUL CAR** OF THE YEAR -
- **THE GRAND PRIZES** OF THE FESTIVAL -



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JCDecaux



GIRARD-PERREGAUX

LALIQUE



Le Point



Musée de l'Armée Invalides



GQ



Sotheby's

LUXE INFINITY MAGAZINE



RMC
INFO TALK SPORT



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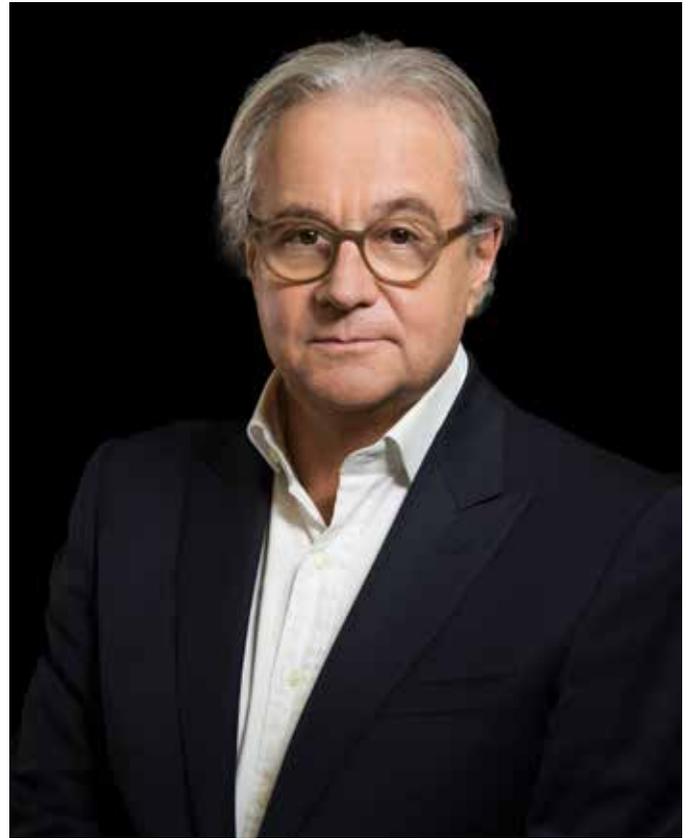




« 35th Festival Automobile International a revolution we take for granted »

Editorial

Welcome to the 35th edition of the Festival Automobile International ! It's true, it has been 35 years already since we first invited you to celebrate the car in its noblest, most creative and most exciting forms. And also to observe it, to examine the changes taking place and make out the trends. Alongside the event, the market research company Elabe has carried out a survey to understand better the place of the car at the start of this new decade. The Festival has attempted more than ever to bring literally to the front of the stage the men and women who each day make the car what it is, who transform it and adapt it to meet changes in society, environmental demands, economic upheavals and geopolitical challenges. For 35 years, the Festival has borne witness to a quiet yet profound revolution. More than a simple showcase for the most striking designs of its time, the gala evening seeks to pay tribute to



all the actors in an industry which is often vilified, but which nonetheless promotes jobs, progress, freedom, pleasure and communications. This evening celebrates the designers who anticipate our needs and desires, the researchers, industrialists, craftsmen, artists and sportsmen who have come from across the world and bring you all together here. The list of prize-winners of the 2020 edition endeavours to take account of the changes which are revolutionizing the car, disrupting its use and influencing its form. For 12 years, the Festival Automobile International has been made welcome in this place of history and remembrance, the Hôtel national des Invalides. This year, it is hosted in an even larger space, in a decor which has been rethought by Jean-Michel Wilmotte, the president of the jury.



A 35th edition charged of emotions

The 35th International Automobile Festival, an international meeting place for automotive art and design, takes place from 29th January to 2nd February 2020, at the Hôtel National des Invalides in Paris.

The newest and most beautiful automotive concepts, to delight cars and design lovers, experts and curious people.

An exhibition which is unique in the world, bringing together the rarest and most spectacular concept and super cars.

In a little over thirty years, the International Automobile Festival has become an institution in the world of automotive design.

Each year, between the motor shows in Detroit and Geneva, it awards a prestigious collection of Grand Prizes, including «The Most Beautiful Car of the Year».





Highlights of the 35th edition

The Festival Automobile International : a three events in one

> CONCEPT CARS & AUTOMOTIVE DESIGN EXHIBITION

From January, 29th to February, 2nd 2020

Conceived by the architect Jean-Michel Wilmotte, the exhibition gives visitors the chance to take a close look at rare concept cars, some of them shown for the first time in the world.

In an « Haute couture » approach leading designers display their most beautiful cars, which are works true works of art and sources of inspiration for the cars of tomorrow..

> THE GRAND PRIZES AWARDING CEREMONY

Tuesday, January 28th 2020

Rémi Depoix, President of the Festival, and the judging panel, chaired by the architect Jean-Michel Wilmotte and Anne Asensio, Vice-President of the design experience Dassault Systèmes, announce the winners of the 'Grands Prix', during the prize-giving ceremony, direct from the Hôtel des Invalides.

This ceremony brings together the most important figures in the automotive industry, the top international designers and all the key stakeholders in this sector.

> THE ELECTION OF « THE MOST BEAUTIFUL CAR OF THE YEAR »

From December, 5th to January, 19th 2020

« The Most Beautiful Car of the Year » is chosen by the general public on the basis of its design and performance, in a competition promoted by the motoring programme BFM TV and RMC.

From December 5th to January, 20th 2019, members of the public were invited to vote online for their choice among the candidates in a series of qualifying rounds. This large-scale consultation confirms that design remains one of the main criteria influencing the public's choice. Indeed, car manufacturers need to market vehicles offering high performance and satisfying environmental standards, but also cars which 'look good'.

The election by the general public takes the form of a competition with the chance to win, in a prize draw, a €30,000 value car, offered by the winning car-maker.



L'Hôtel national des Invalides, a place of remembrance



Majestic and elegant, strategically located at the heart of the capital, a site which has played a historic role over the centuries, the Hôtel des Invalides is one of the symbols of Paris.

It is a multifaceted symbol which fulfils many different roles. The Hôtel des Invalides is the setting for the solemn tributes paid by the French nation to the men and women who have served it. Since it was founded, it has been a place which has shown respect and recognition to successive generations of soldiers who have been cared for under its roof. And finally, it is a heritage site which bears witness to the majesty of Louis XIV's century, its architecture and rigorous sense of beauty. But the Hôtel des Invalides is not devoted solely to remembrance and contemplation. Steeped in memories, its walls are also the setting for the values we associate with design and performance, firmly rooted in the life of the 21st century.

Since the Formula E championship was created, the French round of the ePrix has taken place around the monument. What more modern image can there be of motorsport? With the organisation of the Festival Automobile International, the gala prizegiving dinner, the exhibition dedicated to automotive design and the auction held by RM Sotheby's, for a few days the Hôtel des Invalides becomes the meeting point for the key players and observers of the automotive industry and its artistic dimension.

This great honour is bestowed on the Festival Automobile International thanks to the generosity of General Bruno Le Ray, Military Governor of Paris since 2015, who has followed the kind example of his predecessors Hervé Charpentier and Bruno Dary.

A MESSAGE FROM GENERAL BRUNO LE RAY, MILITARY GOVERNOR OF PARIS

Welcome to the Festival Automobile International! We are delighted to welcome you for the 13th year at the bottom of the dome of the Saint-Louis Cathedral and at the heart of this place dedicated to caring for injured soldiers. A prestigious site founded in 1670 by Louis XIV, whose we are celebrating the 350th anniversary, a place of remembrance and a place of care, the Invalides is still home today to injured soldiers. As you discover the visionary work of the car makers, you may perhaps also meet some of the soldiers who now call the Invalides their home. Welcome once again, enjoy your visit and enjoy the Festival!



Girard-Perregaux High Performance

For the second year, Girard-Perregaux is a partner of the Festival Automobile International. And this time, the watchmaker has extended its involvement by creating a special series.

From 1992 to 2010, Girard-Perregaux was run by Luigi Macaluso. This charismatic individual, widely respected in the world of motorsport, built up an extraordinary collection of sports cars, and in particular of the stars of the World Rally Championship from the 1960s and '70s. Since Luigi Macaluso's sudden death, his son Stefano has retained close ties with Girard-Perregaux and remains a consultant for the company. Stefano Macaluso has also undertaken to keep the flame of this sporting heritage alive. He does not imprison these champions in the stultifying atmosphere of a museum and never misses an opportunity to drive his cars at a motorsport meeting. This year, he has chosen to display to visitors to the Invalides two key models from his collection: a Lancia Stratos HF and a Lancia Beta Monte Carlo Turbo. A perfect opportunity to recall that within the FCA group, Lancia - although now overshadowed - remains, alongside Maserati and Alfa Romeo, a superb marque with an extraordinary tally of results, including six titles as World Rally Champion and two constructors' titles in endurance racing. With the arrival of the Stratos HF, rallying entered a new era. Designed by Marcello Gandini at the coachbuilder Bertone, it was created specifically to win races. With its squat appearance and good handling, powerful and well-balanced, the Stratos dominated the World Rally Championship for three seasons in a row, from 1974-76. After this, Lancia changed tack to enter the constructors' world championship in endurance racing, with a beefed-up version of the Beta Monte Carlo. The Italian make clinched the world title in the "Under 2-litre category" in 1979 and 1980.

GIRARD-PERREGAUX



Lancia Stratos

For the Festival Automobile International, Girard-Perregaux releases in word premiere, a watch in a limited series of 50, « La Laureato Absolute Passion ».





by



Nothing on earth would make the designers miss this chance to get together. At the start of the year, they will talk about creativity in a setting which symbolises Parisian life.



Paris Designer Lunch FAI 2019, at Taillevent restaurant, with Jean-Charles de Castelbajac and Chantal Thomass.

It is a unique opportunity for all car designers. On 29 January, as the exhibition opens to the public at the Invalides, a host of designers from across the globe will gather for the second "Designers' Lunch".

Designers from every continent and every culture will be able to talk about their profession, their choices and commitments in the presence of designers and intellectuals from other backgrounds. They are all invited to discuss together the major trends in design, art, fashion and architecture. It will be a moment of enthusiasm and for the exchange of views in a setting which lends itself to sharing confidences.

It will be held in a highly symbolic setting, at Hôtel Lutetia, a landmark on the path from our heritage to the future, a monument which opened in 1910 and has been propelled into the 21st century thanks to the magical work of Wilmotte & Associés' architects.

The meal will be served to the gentle fizz of Laurent-Perrier's champagne ...



CONCEPT CARS & AUTOMOTIVE DESIGN EXHIBITION

- From January, 29th to February, 2nd : 5 exceptional car days
- A display area of 32,000 square feet
- More than 30 concept-cars and super cars on show

EXCEPTIONAL CONCEPT CARS

CITROËN 19_19 CONCEPT



A vision of exceptional comfort and an out-of-town mobility, 19_19 Concept is an aerodynamic and technological object of unconventional proportions, its spectacular design inspired by aeronautics.

The layout and materials used in its interior have been designed like a lounge, cocooning its occupants, with each seat offering a unique experience of absolute comfort.



CITROËN AMI ONE



Citroën's history has always reflected its time, with unconventional vehicles which have frequently become iconic.

With Ami One Concept, the brand has unveiled an uninhibited vision of urban mobility, addressing new patterns of use and the challenge of the transition to other sources of energy.

Accessible without a driving licence, a fashionable, disruptive and protective object, 100% electric, it enables two people to move freely around town.



CITRÖEN GQ CONCEPT



“Elegant, stylish, masculine, exclusive but not flashy”, that was the brief given by GQ’s teams to Citroën’s designers.

The result : an attractive shooting brake, officially presented at London on 4 March 2009 and then on the Champs-Élysées in the C42 showroom.



EUROPEAN PREMIERE

BENTLEY EXP 100 GT CONCEPT



On 10 July 2019, 100 years to the day after the marque was founded, Bentley revealed its new approach to the future of “Extraordinary Journeys”.

The Bentley EXP 100 GT is an exploration of what a great road trip might be in 2035. Inspired by the different elements of a journey – the light above it, the air around it and the earth beneath it – it is designed to stimulate all our senses in order to improve the wellbeing of everyone who travels in it. You step into the intimate interior of this coupé by means of a huge scissor-like door.

The materials used are eco-friendly: the Cooper-infused Riverwood is sourced from trees preserved in lakes for 5000 years, while the paint is produced using rice husks. Design led by Stefan Sielaff. Electric powertrain.



OPEL GT X EXPERIMENTAL



Two key elements define the new exterior design philosophy: the Opel Compass and the radiator grille, known as Opel Vizor. Despite their modernity, there is a direct relationship between these two features and the models which marked Opel's history, such as the first-generation Opel Manta. The new Opel Vizor is not just for stylistic effect, but is also the admission ticket into the world of electric and autonomous cars which will make all Opel's cars "future-ready", as it houses the sensors and cameras required on modern vehicles.



FRENCH PREMIERE

ALFA ROMEO TONALE CONCEPT



Inspired by beauty and by the Alfa Romeo design manifesto, Tonale is the first plug-in hybrid and the first compact utility vehicle of the Alfa Romeo brand. This concept rewrites the rules of today's fastest growing segment, using the brand's language made up of unique Italian style and unparalleled driving pleasure. The Tonale embodies the potential of a compact and dynamic sport utility vehicle, capable of guaranteeing the adrenaline of the sporty driving of the brand, in urban settings with the same ease.



VOLKSWAGEN GOLF GTI AURORA



In the Golf GTI Aurora, a holographic module connects the real world and the virtual world, thanks to the car's audio system controlled by a very intuitive hologram.

A technology which foreshadows operational concepts to come.



DES SUPERCARS DE PRESTIGE

BUGATTI LA VOITURE NOIRE



Bugatti today pays tribute to the fourth Atlantic, a black car missing since the Second World War, with a model built in its memory, which brings the speed, technology, luxury and appearance of this icon into a new era. Made-to-measure, “La Voiture Noire” is much more than a modern interpretation of these Grand Touring models.

A true homage to the history of the marque, it represents a manifesto for Bugatti’s aesthetics and a genuine item of automotive haute couture.



ASTON MARTIN DBS SUPERLEGGERA



The DBS is the distillation of everything that makes Aston Martin one of the most desirable brands, not just in the automotive sector, but in all the fields which combine throughout the world to create it. Undoubtedly, the DBS Superleggera sits at the very top of Aston Martin's current range. It is both a brilliant embodiment of automotive art in its purest form and a dark and menacing symbol of unequivocal raw power. The DBS Superleggera is a subtle combination of the opposing characteristics which are the expression of Aston Martin in its absolute and quintessential form. Aggressive yet attractive. Extremely light but incredibly powerful. A noble and imposing presence.



FRENCH PREMIERE

JAGUAR F-TYPE



An updated version of the F-Type sports car. The restyling chiefly concerns the front of the car. It has a new radiator grille and slimline headlights to give it a more aggressive look.

At the Festival, it is shown for the first time at an exhibition open to the public.



JAGUAR I-PACE CONCEPT



Sheer driving pleasure or modern electric power? For the I-PACE, there was no decision to be made: it offers a generous helping of both! The first 100% electric premium SUV on the market, the I-PACE bears Jaguar's DNA.

With the I-PACE, experience its marvellous aerodynamic design and, of course, the latest on-board technology, while enjoying the performance which has always been and will remain part of the brand's DNA. 0-62 mph (100 kph) in 4.8. seconds and two engines developing 400 bhp.



WORLD PUBLIC PREMIERE

LAMBORGHINI LAMBO V12 GRAN TURISMO



Lamborghini's latest concept car is ready to take to the track, in a slightly different form this time. The Lambo V12 Gran Turismo made its debut ahead of the world final of the FIA-certified 2019 Gran Turismo Championship ; held in Monaco, this was the occasion to discover the joy of driving it in the legendary Gran Turismo Sport racing game for the Sony PlayStation 4, for which it will be available from spring 2020.



MC LAREN GT



The new ultra-lightweight GT reinvents the range, with extraordinary results. Strikingly beautiful. Designed to cross continents. Involving but comfortable to drive. And with plenty of room for luggage.

In the new GT, these key ingredients have been reinvented and applied in new and innovative ways. And then combined with the undiluted power and performance characteristic of McLaren. To create the car with the quickest, smoothest acceleration in its category.



FRENCH PREMIERE

GFG STYLE KANGAROO



No longer with Italdesign, Giorgetto and Fabrizio Giugiaro continue their work with their own company, GFG.

Their most recent design is an elegant, off-road coupé with carbon fibre bodywork which features four-wheel drive and four-wheel steering. Design led by Fabrizio Giugiaro. Electric powertrain.



OPEL MANTA



The Manta is a four-seater coupé launched in 1970 which celebrates its 50th anniversary this year. It was one of the most significant successes in the history of the brand at the «Blitz». Over a million units were sold between 1970 and 1988.

Frameless windows, a slender rear end and a sleek design made the Opel coupe quickly an iconic car. The front of the Manta A strong source of inspiration for the Opel designers found in the Opel Vizor presented on the Experimental GT X.

The displayed model is equipped with the 1.9 90hp 4-cylinder allowing it to reach 170 km / h.



ALPINE RETROSPECTIVE

The birth of a mythe



Crédit photo : Anthony VILLAIN



Crédit photo : Laurent DUBLIN

In 2020, we celebrate the 60th anniversary of Alpine's Berlinette. While its modern reincarnation goes from strength to strength in an increasing number of different versions, the Festival looks back to the birth of this French motorsport icon, with six models ranging from the old to the new: the cars on show will include the Alpine A110S, the Alpine Vision Gran Turismo, the works Alpine A110 Group 4, the A210 prototype and a surprise from the company.



MACALUSO EXHIBITION

High performance



Beta Montecarlo Turbo



Lancia Stratos



Thanks to our partner Girard-Perregaux, the Festival has chosen to show the Invalides public two masterpieces from the Macaluso collection, former owner of the brand: a Lancia Stratos HF and a Lancia Beta Monte Carlo Turbo.

Some of the most fantastic cars in the rally history.



FRED KRUGGER - THE FD PROJECT

a dream between a man' hands

FRENCH PREMIERE



It is the story of friends united by a passion for beautiful things, the remarkable and craftsmanship at its highest level. They live for this passion which leads them to share a dream.

The dream of a unique car, a fully handcrafted car like it never could have ever existed in the 21st century.



THE GAZELLE

her tarp and photovoltaic recharges



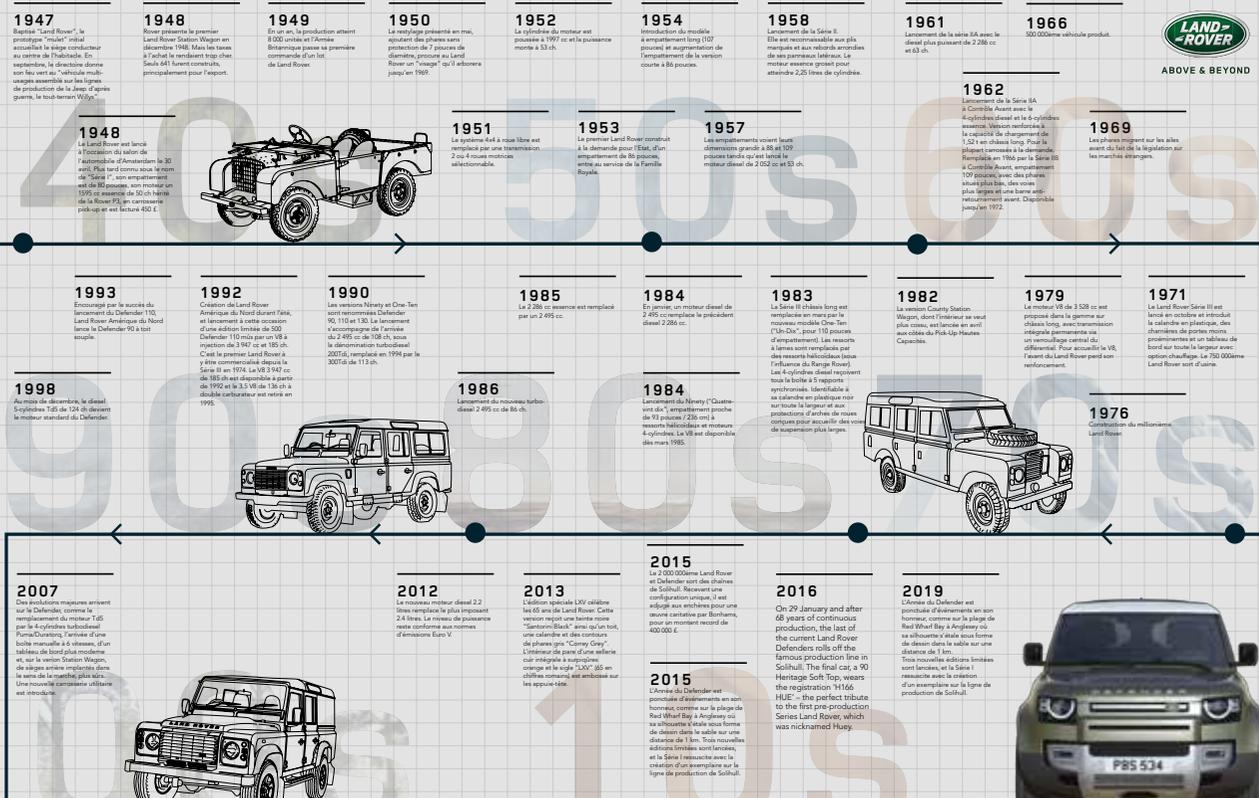
One of the most exciting initiatives which visitors to the exhibition at the Invalides can discover comes from a french company, Gazelle Tech. Lightness is one of the keys to efficiency for an electric vehicle. In this spirit, they have developed a compact sedan made of composite materials. This new, patented technology is called Aerocell. The total weight of the prototype does not exceed 700 kg! Gazelle Tech is associated in its attractive adventure with the company ACPV. Its organizer, André Sassi, has developed a solar cover that deploys in seconds to ensure the recharging of a stationary vehicle.



LAND ROVER DEFENDER Chronology of a myth



**DEFENDER
CHRONOLOGIE
DU DEFENDER**





ABOVE & BEYOND

1947 Baptisée "Land Rover", la première "voiture" "tout-terrain" est conçue au centre de l'usine de Cowley. Mais les taxes à l'achat la rendent trop chère. Seuls 441 furent construits, principalement pour l'export.

1948 Rover présente le premier Land Rover Station Wagon en décembre 1948. Mais les taxes à l'achat la rendent trop chère. Seuls 441 furent construits, principalement pour l'export.

1948 Le Land Rover est lancé à l'occasion du salon de l'automobile d'Amsterdam le 30 avril. Plus tard, comme pour le nom de "Série I", son emplacement est à Basingstoke, son moteur un 1395 cc essence de 50 ch habités de la Rover P5B, un carter moteur pick-up et est facturé 450 £.

1949 En un an, la production atteint 8 000 unités et l'armée britannique passe sa première commande d'un lot de Land Rover.

1950 Le restylage présenté en mai, ajoutant des phares ronds, protection de 7 pièces de diamètre, présentée au Land Rover un "tissage" qu'il adonna jusqu'en 1959.

1951 Le système à six roues est remplacé par une transmission à deux roues motrices électrocommande.

1952 La cylindrée du moteur est portée à 1397 cc et la puissance monte à 53 ch.

1953 Le premier Land Rover construit à la demande pour l'État, l'achat par le Département de la Défense, est au service de la Famille Royale.

1954 Introduction du modèle à empattement long (103 pouces) et agrandissement de l'empattement de la version courte à 86 pouces.

1955 Les équipements sont livrés séparément, le plus grand à 88 et 109 autres unités qui ont utilisé le moteur diesel de 2 032 cc et 53 ch.

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1958 Lancement de la Série II. Elle est reconnaissable aux plaques et aux rebords arrondis de ses pare-bris latéraux. Le moteur essence grand pour atteindre 2 250 litres de cylindrée.

1961 Lancement de la Série III avec le diesel plus puissant de 2 286 cc et 63 ch.

1962 Lancement de la Série IIIA. Le moteur essence est le 4 cylindres d'essai et le 4 cylindres essence. Watson remplace la capoture de l'équipement de 1 321 cm et change long. Pour le plus grand, le moteur essence Remplace en 1966 par la Série IIIA. Conditio Rover, empatement 107 pouces, avec des phares avant plus bas, des roues plus larges et une barre antiroulement avant. Disponible jusqu'en 1972.

1966 500 000ème véhicule produit.

1969 Les premiers modèles sur les sites avant du fait de la législation sur les machines agricoles.

1993 Encouragé par le succès du lancement du Defender 90, Land Rover America du Nord lance le Defender 90 à deux roues.

1992 Création du Land Rover Américain du Nord (avant Fiat), et lancement à cette occasion d'une édition limitée de 500 Defender 110 avec un V8 à injection de 3 967 cc et 185 ch. C'est le premier Land Rover à être commercialisé devant la Série II en 1974. Le V8 3 947 cc de 185 ch est disponible à partir de 1992 et le 3.5 V8 de 136 ch à double carburateur est lancé en 1995.

1990 Les versions Newery et Che-Ten sont renommées Defender 90, 110 et 130. Le lancement d'accompagnement de la famille de 2 495 cc de 138 ch, avec la dénomination (substituée) 2007A, remplacé en 1998 par le 2007B de 113 ch.

1985 Le 2 286 cc essence est remplacé par un 2 495 cc.

1984 En janvier, un moteur diesel de 2 495 cc remplace le précédent diesel 2 286 cc.

1983 La Série III change long est remplacée en partie par le nouveau modèle Che-Ten (136 ch), "petit 110" (130 ch) d'accompagnement). Les roues à l'arrière sont remplacées par des roues hélicoïdales (sur l'ancien de Range Rover). Les 4 cylindres diesel reprennent tout le reste de la gamme (113 ch) synchronisés. Identifiable à sa calandre en plastique noir sur toute la largeur et aux protections d'arrêt de roues multiples pour accueillir des pneus de largeur plus larges.

1982 Le version County Station Wagon, dont l'intérieur est recouvert plus coûteux, est lancé en avril en version de Pick-Up Nevada Capabilities.

1979 Le moteur V8 de 3 528 cc est proposé dans la gamme sur chassis long, avec transmission intégrale permanente ou un renvoi de puissance à la transmission. Pour accueillir le V8, l'arrêt du Land Rover perd son renfortement.

1971 Le Land Rover Série III est lancé en octobre et introduit la calandre en plastique, des charnières de portes motorisées et un tableau de bord sur lequel la lecture est option chauffage. Le 750 000ème Land Rover sort d'usine.

1986 Lancement du nouveau turbo-diesel 2 000 cc de 84 ch.

1984 Lancement du Newery (Quatre-voies) à l'empattement proche de 113 pouces / 236 cm) essence hélicoïdales et moteurs 4 cylindres. Le V8 est disponible dès mai 1985.

1976 Commercialisation du millionième Land Rover.

2007 Une nouvelle machine arrive sur le Defender, comme le remplacement du moteur TDS par le 4 cylindres turbo-diesel Pump/Overspeed. Une série de nouvelles pièces à la vitesse, d'un tableau de bord plus moderne, et sur les ventes Station Wagon, de plus en plus populaires dans la série de la machine plus série. Une nouvelle gamme de couleurs est introduite.

2012 Le nouveau moteur diesel 2.2 litres remplace le plus puissant 2.2 litres. Le moteur de puissance est conforme aux normes d'émission Euro V.

2013 Le 60ème anniversaire de Land Rover. Cette version reçoit une tenue route "Serious Road" ainsi qu'un toit, une calandre et des cornes de phares gris "Camo Grey". L'intérieur est garni d'un matériau cuir véritable à suspension unique et le logo "LXR" est en chiffres romains est embossé sur les appuie-tête.

2015 L'arrivée du Defender est ponctuelle d'événements en son honneur, comme sur le plateau de Red Wharf Bay à Anglesey où sa silhouette s'étale sous forme de chapeau dans la sable sur une distance de 1 km. Trois nouvelles éditions limitées sont lancées, et la Série I renaît avec la création d'un hommage sur la ligne de production de Solihull.

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2016 "On 29 January and after 63 years of continuous production, the last of the current Land Rover Defenders rolls off the famous production line in Solihull. The final car, a 90 Heritage Soft Top, wears the registration: Y166 HUE - the perfect tribute to the first pre-production Series Land Rover, which was nicknamed Huey."

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Taking inspiration from a masterpiece won't stop you on the way of innovation.

Land Rover has replaced its Defender by drawing on a legend legitimately built up over 70 years. A close-up of the origins of this icon.

The Festival presents a close-up on the roots of an icon, through a detailed chronology as well as the presentation of the Land Rover from 1947 and the Land Rover Defender.





NAIRONE DEFIVES AND LIGIER

Art race



A race for Art at the heart of the legendary race «Les 24 Heures du Mans». To celebrate the 50th anniversary of the Ligier brand created in 1969 by Guy Ligier, the racing car manufacturer Ligier Automotive is launching an ambitious project with the French artist Nairone Defives: an Art Car produced under the eyes of enthusiasts in 24 hours during « Les 24 Heures du Mans ». An unprecedented artistic feat. A challenge !



EXPOSITION MODENART

Coachbuilders of the movement



The ModenArt exhibition, awarded a special prize by the Festival jury, gave prominence to an occupation and a set of skills which have been forgotten: those of the coachbuilders who gave shape to some of the most beautiful cars in history.

This exhibition took place in Moden, Italy, in October 2019.

Two car bodies will be presented during the exhibition.



DESIGN SCHOOL CORNER

STRATE design school is renowned in France and abroad and is officially recognised by the French government. It has established its position as one of the 60 best design schools in the world (Business Week rankings) and as the top private school in France for the quality of its teaching. Its students have taken part in the exhibition of Concept Cars and Automotive Design for ten years and enable the public to discover a unique course and profession.

strate
ÉCOLE DE DESIGN

RUBIKA
L'ÉCOLE DES TALENTS DE
LA CRÉATION NUMÉRIQUE



RUBIKA has been training high-level designers who are ideally suited to meet the requirements of the workplace, making the school a benchmark in the sectors of 3D animation, video games and industrial design, for 30 years.

The school is based on a simple principle: to accompany its students in their creative vocation and to turn their passion into a job for the future. This longstanding commitment guides them through the changes in their professions, whether these are cultural or technological.

The students' success depends on acquiring substantial technical skills. To these should be added the ability to work as part of a team on challenging projects which demand an individual and collective commitment. Finally, the students need to know and sense trends in society, so that they can produce original, well thought-through ideas. They will then have all they need to play a major role in video games, 3D animation and industrial design.





PRACTICAL INFORMATION

CONCEPT CARS & AUTOMOTIVE DESIGN EXHIBITION

DATES ET TIMES

FROM JANUARY 29TH TO FEBRUARY 2ND, 2020

January, 29 : 1 pm - 7 pm

January, 30 : 10 am - 7 pm

January, 31 : 10 am - 9 pm

February, 1st : 10 am - 7 pm

February, 2st : 10 am - 6 pm

ACCESS AND PUBLIC TRANSPORTS

Location : Hôtel national des Invalides, 75007 Paris
Entrance by avenue de Tourville, Place Vauban

MÉTRO

Line 8 - stop at « La Tour Maubourg »

Line 13 - stop at « Saint-François Xavier »
or « Varenne »

RER

Line C
station « Invalides »

BUS

Line 82 ou 92
station « Vauban Hôtel des Invalides »

RATES

FULL PRICE : 15 €

DISCOUNT PRICE : 8 €

Young from 10 to 18

Student from 19 to 25

GROUPE RATE : 8 €

From 10 people

FREE

Children under 10

Disabled visitors (with one companion)



FAI 2020 ADVERTISING CAMPAIGN

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EXPOSITION
CONCEPT CARS ET DESIGN
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BUGATTI
La Voiture Noire

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JCDecaux



Le Point

Grand Prize Most Beautiful Car of the Year FAI 2020

RMC
INFO TALK SPORT

This Grand Prix is awarded to a series production car which was introduced during 2018 and which is sold at a price not exceeding €60,000. The cars are selected and entered by the manufacturers, but the winner is chosen by the public.

« **BMW** Série 2 Gran Coupé »



The standout characteristic of the BMW 2 Series Gran Coupé is its dynamically stretched silhouette which, like the four frameless side doors, is lifted from the classical coupe blueprint. It also has exclusive details such as contoured kidney grille bars with an eye-catching indentation, a mesh grille and, most strikingly, the all-new design of the rear lights, which extend well into the center of the rear end. They hand over to a High-gloss Black band, which runs up to and encircles the centrally located BMW badge.

This combination of the rear lights and connected elements makes a horizontal statement and accentuates the width of the rear.

The BMW 2 Series Gran Coupé has a sporty, low and broad-set stance on the road. Its confident appearance stems from the dynamic front end with its fresh interpretation of classical BMW icons. Slightly angled headlights form the prominent BMW four-eyed face and draw attention to the familiar kidney grille. The grille takes the form of a large and connected element, as well as spreading out further to either side. The mesh design is inspired by racing cars and brings extra depth and perceived quality to the front end.



Candidates of The Most Beautiful Car of the Year FAI 2020

RUNNERS-UP



NOUVELLE MAZDA3



PEUGEOT e-208

CANDIDATES



FORD PUMA



MERCEDES-BENZ CLA COUPÉ



LAND ROVER DEFENDER



The Jury and the Grand Prizes of FAI 2020

Each year, the Festival judges reward not only major innovations but also the bold ideas and talent of those involved in the automotive field.

The Jury of the International Automobile Festival is chaired by Jean-Michel Wilmotte with Anne Asensio, as vice-presidente. This year, two new members have joined the jury : Arnaud de PUYFONTAINE et Patrick PRUNIAUX.

Président of the Jury : **Jean-Michel WILMOTTE**, Architect

Vice-Présidente : **Anne ASENSIO**, Vice-Présidente of the Design Experience Dassault Systèmes

Members : **Hermidas ATABEYKI** Président of the company D3 studio / **Paul BELMONDO** Former racing driver and TV consultant / **Jean-Claude DASSIER** Vice-President of Valeurs Actuelles / **Arnaud de PUYFONTAINE** President of the Directoire of Vivendi / **Cyrille DUVAL** Compagny director / **Olivier FISCH** Communication director of FIA / **Etienne GERNELLE** Editorial director of Le Point / **Olivier JOSSE** Compagny director / **Frank LANOUX** Vice-President of Altice Media / **Jacques NICOLET** President of Everspeed / **Patrick PRUNIAUX** President of Girard-Perregaux / **Isabelle SCHLUMBERGER** Managing director for sales and development at JCDecaux.



Members of the Jury of the FAI 2020, during the Delibérations, on Decembre 6, 2019 at the Hôtel national des Invalides (photo credit : Guillaume Ombreux)



Palme d'Or

This award rewards a woman or a man for all of his work or for a remarkable achievement in 2018.

« **Bernard Charlès** » CEO of Dassault Systèmes

This year, the man who receives the highest award from the Festival Automobile International is as discreet as the firm he runs. Bernard Charlès, 63, is the CEO of Dassault Systèmes. Although little known to the general public, the company is a vital link in the automotive industry.

Most designers throughout the world work with the tools supplied by Dassault Systèmes, which has become the global leader in industrial simulation software.

Charlès joined Dassault Systèmes on a work placement in 1983 and became its CEO in 1995. Since then, the company has grown continuously, seeing its turnover and profits increase from year to year, to the point where it has become one of the profitable companies in France.

Dassault Systèmes has expanded its business with the acquisition of numerous existing brands and the creation of others.

Over the years, the software tools which were used only by engineers have also been made available to designers, thus encouraging the creation of bridges between the different disciplines and providing a coherent approach to the designer's work, as he is now involved in the technical choices made.



That is how Dassault Systèmes has contributed to the transformation of the designer's job.



Grand Prize of the Most Beautiful Supercar

This prize is awarded to new models sold at a price over €60,000 and which have not been entered for the prize for 'The Most Beautiful Car of the Year'.

« **Ferrari Roma** »



Ferrari's design, lead by Flavio Manzoni, is constantly questioning itself. Thus, in the range of Grand Touring shapes with front engine, Ferrari renews the genre with this creation whose pure and voluptuous lines integrate all decorative or aerodynamic accessories.

RUNNERS-UP



BUGATTI LA VOITURE NOIRE



FERRARI SF 90 STRADALE



MC LAREN ELVA



Grand Prize of the Most Beautiful Concept Car

This prize rewards studies which claim to be futuristic, which are truly creative and which are free from all constraints linked to future industrialization and commercialization.

« Bentley EXP 100 GT »



On 10 July 2019, 100 years to the day after the marque was founded, Bentley revealed its new approach to the future of “Extraordinary Journeys”. This concept is an exploration of what a great road trip might be in 2035. Inspired by the different elements of a journey – the light above it, the air around it and the earth beneath it – it is designed to stimulate all our senses in order to improve the wellbeing of everyone who travels in it. You step into the intimate interior of this coupé by means of a huge scissor-like door. The materials used are eco-friendly: the Cooper-infused Riverwood is sourced from trees preserved in lakes for 5000 years, while the paint is produced using rice husks. Design led by Stefan Sielaff. Electric powertrain.

RUNNERS-UP



AUDI AI:ME

CITROËN 19_19 CONCEPT

LAGONDA ALL-TERRAIN CONCEPT



Grand Prize of the City Mobility

This prize is given to a project, a designer or a company offering unique solutions for mobility in the city, whether individual or collective.

« Citroën AMI ONE Concept »



Citroën's history has always reflected its time, with unconventional vehicles which have frequently become iconic. With Ami One Concept, the brand has unveiled an uninhibited vision of urban mobility, addressing new patterns of use and the challenge of the transition to other sources of energy. Usable without a driving licence, a fashionable, disruptive and protective object, 100% electric, it enables two people to move freely around town.

RUNNERS-UP



RENAULT EZ-FLEX



SEAT MINIMO



SMART FOREASE+



Grand Prize of the Most Beautiful Show Car

Unlike the «concept car» category, this prize rewards a project that announces, directly or indirectly, a production model that will soon be sell on the market.

« Alfa Romeo Tonale »



Inspired by beauty and by the Alfa Romeo design manifesto, Tonale is the first plug-in hybrid and the first compact utility vehicle of the Alfa Romeo brand. This concept rewrites the rules of today's fastest growing segment, using the brand's language made up of unique Italian style and unparalleled driving pleasure. The Tonale embodies the potential of a compact and dynamic sport utility vehicle, capable of guaranteeing the adrenaline of the sporty driving of the brand, in urban settings with the same ease.

SUR LE PODIUM



BMW CONCEPT 4



CUPRA TAVASCAN



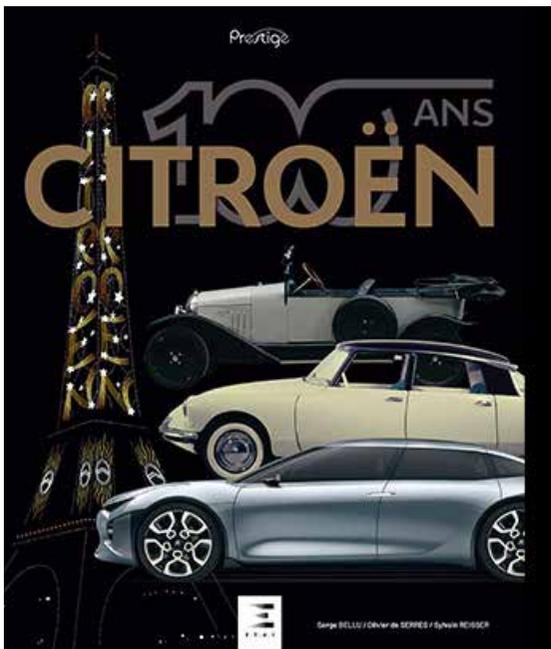
PININFARINA KARMA GT



Grande Prize for the Most Beautiful Book

This prize recognises not just a 'beautiful' book on the basis of its design and illustrations, but also a 'good' book in terms of the quality of its writing.

« Citroën 100 ans »



Author : Serge Bellu, Olivier de Serres and Sylvain Reissier
Editor : E.T.A.I.

On the occasion of the centenary of Citroën, E.T.A.I. editions publishes a magnificent book tracing the history of the legendary brand. Let's approach this century through the men and events that have marked the history of France and the world, far beyond the automotive world. In addition to the technical, aesthetic, commercial and industrial innovations that have marked it, the life of the double chevron is intimately associated with the transformations of society, lifestyles, arts, economy, sport, geopolitics ... The book presents eight themes: the roots of André Citroën, the economic and industrial life of the company, the imagery of French terroir, conquering the world, avant-garde design and technology, three legendary models, Citroën seen by artists and intellectuals, Citroën's sporting exploits.

- Limited edition à 250 exemplaires
- 416 pages / 942 copies
- Format : 240 x 290 mm

RUNNERS-UP



« Ayrton Senna, une vie en images »

Three-time world champion, legendary rival to his competitor Alain Prost, the Brazilian Ayrton Senna remains alive in the memory of those who saw him run and creates regrets among those who did not know him at the time. On the occasion of the twenty-fifth anniversary of the tragic accident in Imola on May 1, 1994, the time has come to re-discover what Ayrton really was. Richly illustrated with more than 300 photos, the book revives the inimitable career of the champion.

Author : Mario Donnini
Editor : Glénat



« Coupe des Alpes, The Alpine story »

Under the leadership of Hervé Charbonneau, an authority on the subject, Rallystory Editions is taking the historical work out of the legendary test, from its pre-war origins in 1971, to its renewal imagined and organized by Rallystory since 1988. Discover the great and small history of the Coupe des Alpes in a luxurious limited edition box.

Author : Hervé Charbonneau
Editor : Rallystory éditions



« Naissance de la 2 CV Citroën »

January 1928, Clermont-Ferrand, the Michelin factories were in full swing: the brothers Edouard and André Michelin launched a major campaign to find out what everyone wants on the popular car of tomorrow. From this starting point will be told a human and entrepreneurial story of almost twenty years punctuated by dramas, disappointments and geniuses, offering the French automotive world one of its most legendary models: the 2CV!

Author : Dugommier and Olivier Wozniak
Editor : Glénat



Grande Prize of the Advertising

Humour and poetry remain the most effective means of marketing cars. The advertising agencies outdid themselves to convince customers ... and win over the jury.

« L'hybride rechargeable »

DS7 Crossback E-Tense 4x4

par Big Production



DS Automobiles is launching its first plug-in hybrid SUV here. The new model, symbolic of the march towards the electrification of the brand, claims not only power and flexibility with its 4-wheel drive and 300 horses, but also an electric range of 58 km, enough to make the majority of daily journeys. The film illustrates this mixture between power and flexibility, between thermal and electric, by putting in parallel the model and a «divine creature», representation of the elegance and the strength of the hybrid engine of the car, electricity being their source. of common energy. A film with a powerful cinematographic treaty where the codes of the premium brand and the DS 7 Crossback film are found with an arrival in Paris, to highlight the issue of full electric in the city and a reminder of the identity of the brand, highlighted by a few notes from La Marseillaise.

RUNNERS-UP



« Retirement is about exploring your wide open future » - BMW Agence Merkley & Partners

This is the last day as CEO of Mercedes-Benz and the first of Dieter Zetsche's much deserved retirement. Under the applause of many employees, he said goodbye and left the company for the very last time. All this could be a sad day, if not without counting on what awaits him at home ... The future of e-mobility with the BMW i8 Roadster, which turns out to be futuristic in every detail and will give the freedom to go anywhere.



« Say the word » - Mercedes-Benz Agence Jung Von Matt

This 2019 Superbowl ad highlights the class A voice recognition features. In this ad, however, the driver appears to have inherited these powers to make a difference in the everyday life.



« Metalheads » - Volkswagen Agence Grabarz & Partner

Why is metalheads not recommended to headbang in the car? Even if the new Volkswagen IQ Drive can regain control when you lose it...



Grand Prize of the Most Beautiful Photo

This prize is awarded to a shot taken during or alongside a motorsport event, but always with an artistic intention. The judges make their choice without knowing the photographer's identity.

« Lumières d'Australie »

by Antonin Vincent



Sunset of the 12 hours of Bathurst, february, 2nd to 3, 2019

RUNNERS-UP



« Wet track »
Florent Gooden



« Dunes argentées »
De Frédéric Le Floc'h
Mini pendant le Dakar 2019, Peru



« Oasis »
De Frédéric Le Floc'h
Geely SMG buggy, in the marging of the
Silkway 2019, Chine.



Grand Prize of the Creativ' Experience

With the environment inside cars undergoing a total transformation, this prize recognises innovation in the field of computing and connectivity for information and entertainment.

« **Golf GTI Aurora** » hologram audio control system



In the Golf GTI Aurora, a holographic module links the real world to the virtual world thanks to its audio system controlled via a very intuitive hologram. A technology that pioneers future operational concepts.

RUNNERS-UP



BMW
Vision M Next concept
Natural interaction



BYTON
M-Byte concept
Air touch



VOLVO
Varjo
XR-1 headset



Grande Prize of the Most Beautiful Interior

« Le Plus Bel Intérieur de l'Année » is chosen between the competitors of the Grand Prize of the « Most Beautiful Car of the Year ».

The style, the ergonomic and the material quality are taking into consideration.

« Peugeot e-208 »



To design the new generation of its 208 range, enriched with a relevant electric version, the Peugeot designers led by Gilles Vidal started from a blank page to radically renew the style.

Inside, the jury particularly appreciated the i-Cockpit with its compact steering wheel and head-up display.

RUNNERS-UP



LAND ROVER DEFENDER



MAZDA NOUVELLE MAZDA3



MERCEDES CLA COUPÉ



Young Designer Award by BMW Exterior Design: « Zero Waste »

Environmental regulations impact industry at all levels from manufacturing to destruction and recycling. What if we all started over from scratch? Your work will be based on designing an innovative, modern and elegant car body focused on cost reduction (materials, manufacturing process, etc.). May "ECO" be source of creativity, innovation and not only imposed by legal constraints...

« Unique »

Jules Heslouin and Anthony Monnoyeur
Strate, école de design, France



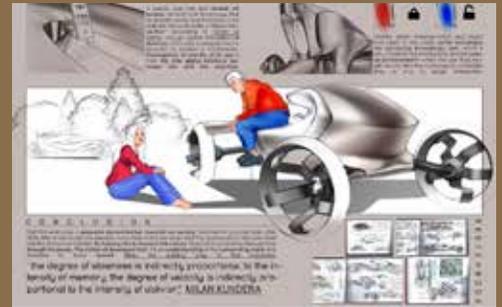
RUNNERS-UP



« IN CAPSULE »
Peiyang Li and Yangjalín Kang
(Strate Ecole de design, France)



« PROJECT 4 »
Sami Podmanicky and Wang Dongliang
(Strate Ecole de design, France)



« REISHI »
Mathieu Petot and Gonzague Piot
(Strate Ecole de design, France)



Young Designer Award by BMW Interior Design: «Exalted with time»

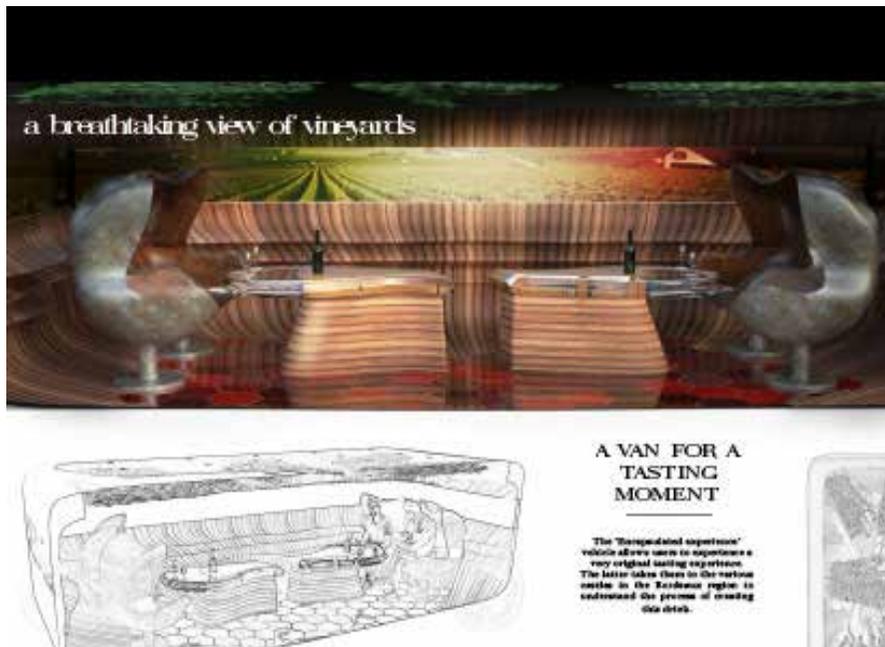
Imagine, design a vehicle interior which would be exalted with time.

It will be necessary in this project to go beyond the simple wear of materials and show ideas in which users would take new opportunities from this wear and tear to imagine new usages. Wear and tear of natural fabric or material but also chemical reaction on metal (corrosion) could be taken into account in this project.

« Encapsulated experience »

Loane Rogliardo

Creapole, France



RUNNERS-UP

 <p>« MAGMA » Hugo Strohmenger and Louis Rochereau (Creapole, France)</p>	 <p>« METAMORPHE » Marie Palazzi and Fiona Maiore (Strate école de design, France)</p>	 <p>« SPORE » Christoffer Weinerich and Timothy Han (Strate école de design, France)</p>
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Grande Prize of Design

The Grand Prize for Design is awarded to a designer or company for its global strategy of innovation or pursuit of beauty.

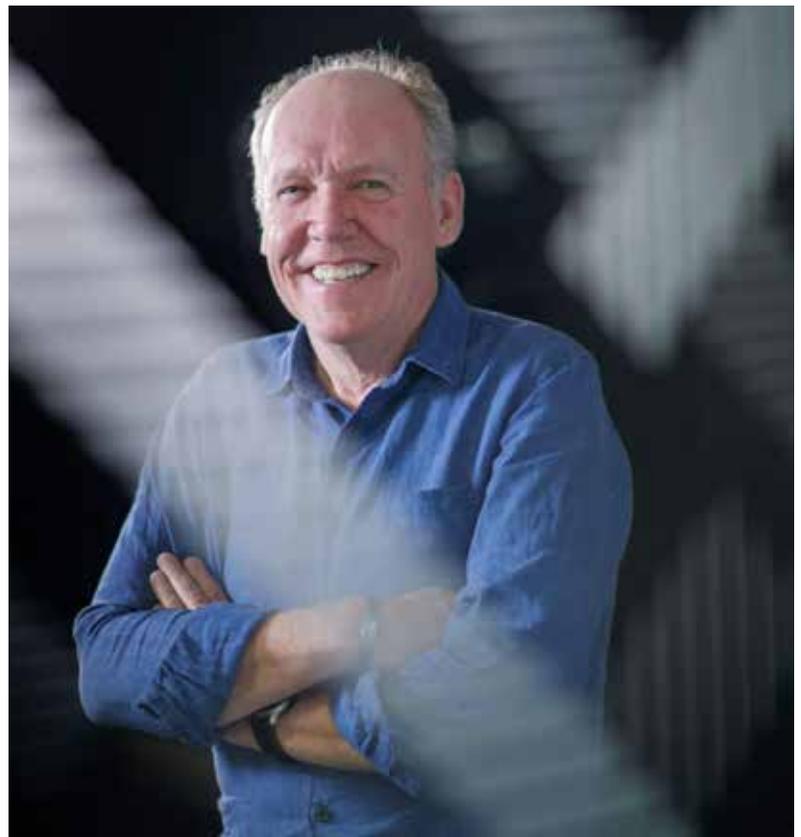
« **Ian Callum** » Automotive designer

Last July, Ian Callum left his position as head of design for Jaguar and handed over to his faithful lieutenant Julian Thomson. The Festival pays tribute to the exceptional career of this cheerful and talented man, who, over the past twenty years, succeeded in taking Jaguar's design down an ever more international path.

During these critical decades for the motor industry, the brand had to adapt to a global environment undergoing massive changes, while expanding its range into new market segments. With designs such as the XK in 2006 or the i-Pace in 2017, Callum set important milestones which left their mark on Jaguar's development, in terms of both its products and design.

The new version of the F-Type, which will be launched in 2020, represents, in a sense, the crowning glory of this exceptional career. It should be remembered that Jaguar's management called on Ian Callum to succeed Geoff Lawson, who died suddenly in 1999. Callum was then 45 years old.

A graduate of the Royal College of Art in London, the Scottish designer had begun his career at Ford in 1979 and then worked for



the coachbuilder Ghia and for TWR. TWR was commissioned by Ford, who owned Aston Martin at the time, to design a key model, the DB 7. With it, Callum produced one of his masterpieces. Following this, Callum focused on bringing Jaguar's design into the new millennium while respecting its considerable heritage.

Mission accomplished.



Special Prize of the Jury

This prize rewards a remarkable personality or project, carried out in 2019.

« **Moden'Art** » Car bodies makers of the movement Exhibition tribute to artisanal bodies



The ModenArt exhibition, hailed by the Festival jury with a special prize, highlighted a forgotten trade and know-how: those of coachbuilders which have given shape to some of the most beautiful racing cars in history.

Moden'Art is an exhibition that took place in October 2019, in Modena, Italy. It pays homage to Modena's artisanal bodywork by exhibiting handmade replicas of the most beautiful Italian bodywork of the 20th century.

Two bodies will be presented during the exhibition.



Grande Prize of Art



This prize is attributed to an artist or an institution for an individual work of art, for an artist's complete career or for a cultural initiative which pays tribute to the role of the car in society.

« **Nairone Defives** and Ligier » Art race



An original initiative that was led by designer and illustrator Nairone Defives who worked for many companies such as Lacoste, Sennheiser or Puma. To celebrate the 50th anniversary of the Ligier brand, the artist decorated a JS P4 over the duration of the 24 hours of Le Mans 2019.



Grand Prix of Architecture

The links between the automobile and architecture are old and numerous, the two fields having exerted a mutual influence on each other. This award recognizes some of these most successful crosses.

« Hermann Tilke » Motor circuits

Motors circuits in Hanoi, Vietnam



The 66 years old German architect is the world circuits specialist.

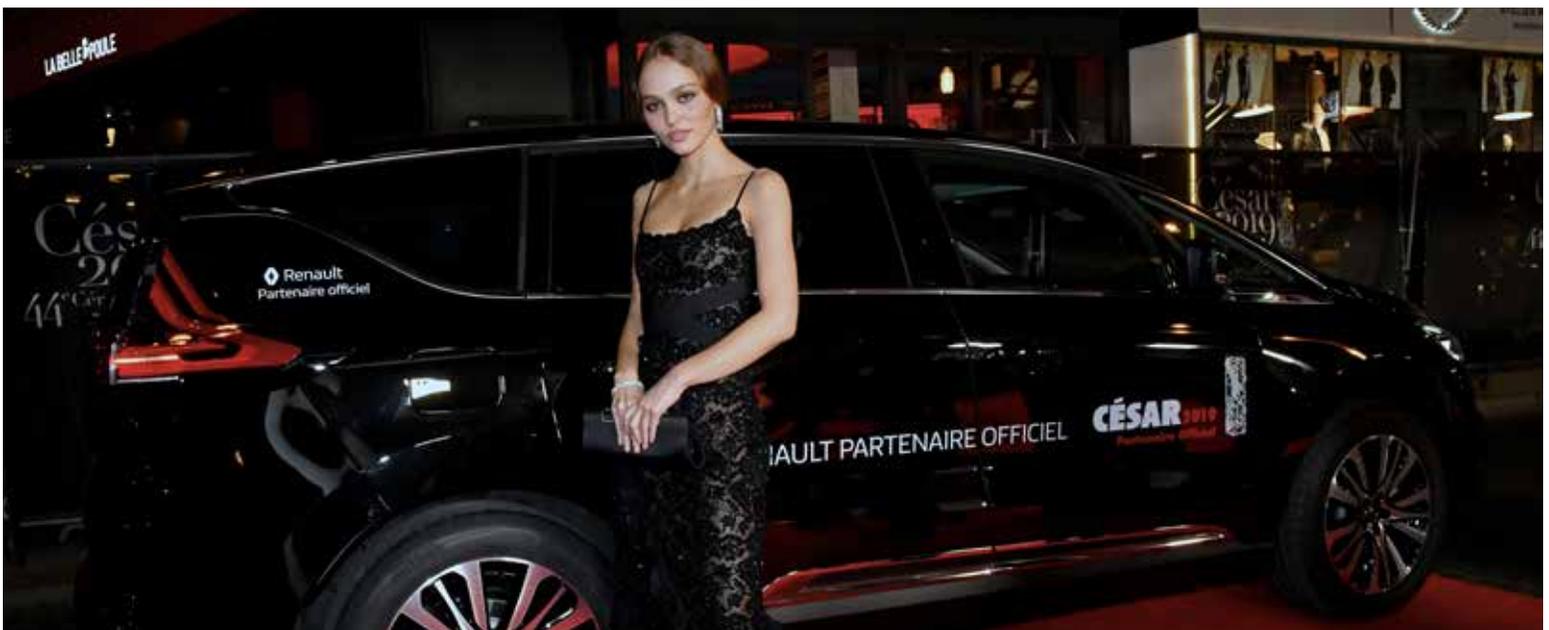
Designer of most of the new racetracks around the world, from Sapang to Sakhir aswell, as Ya Marina or Sochi, Herman Tilke imagined the layout of the urban circuit of Hanoi and the next Daimler's test track in Immendingen.



Grand Prix of the Festival

This prize is awarded to a man or woman in recognition of his or her lifetime's achievement or for a remarkable accomplishment in 2019.

« Renault » for his cultural commitments



Quietly, forcefully, brilliantly, models of the diamond shaped brand are omnipresent in the images broadcast on all the screens of news, entertainment and the art of living. Lily Rose Depp who descends from a Renault Espace at the foot of the steps of a festival, Claude Lelouch at the wheel of an Alpine A110 ... The silhouette of the Renault group's cars parade in our unconscious in countless Fashion Week events , at the Deauville festival via "The List" of the 1000 best chefs in the world...

For Claude Hugot, director of public relations within the communications department of the Renault group since November 2011, it is a question of associating Renault with all the themes that characterize "the art of French living" in the fields of fashion, cinema and gastronomy.



Grand Prize of the Creativity

This prize is given to an artist or an institution for an individual work, for an entire career or for a cultural initiative that highlights the role of the automobile in society.

« **Aston Martin Zagato** »



This year the Grand Prix of Creativity returns to an Italian coachbuilder who has overcome the transformations of his trade and this, by leading a fruitful partnership with one of the most prestigious manufacturers on the planet.



Palme of Honor

This prize is given to an artist or an institution for an isolated work, for the whole of a career or for a cultural initiative extolling the role of the automobile in society.

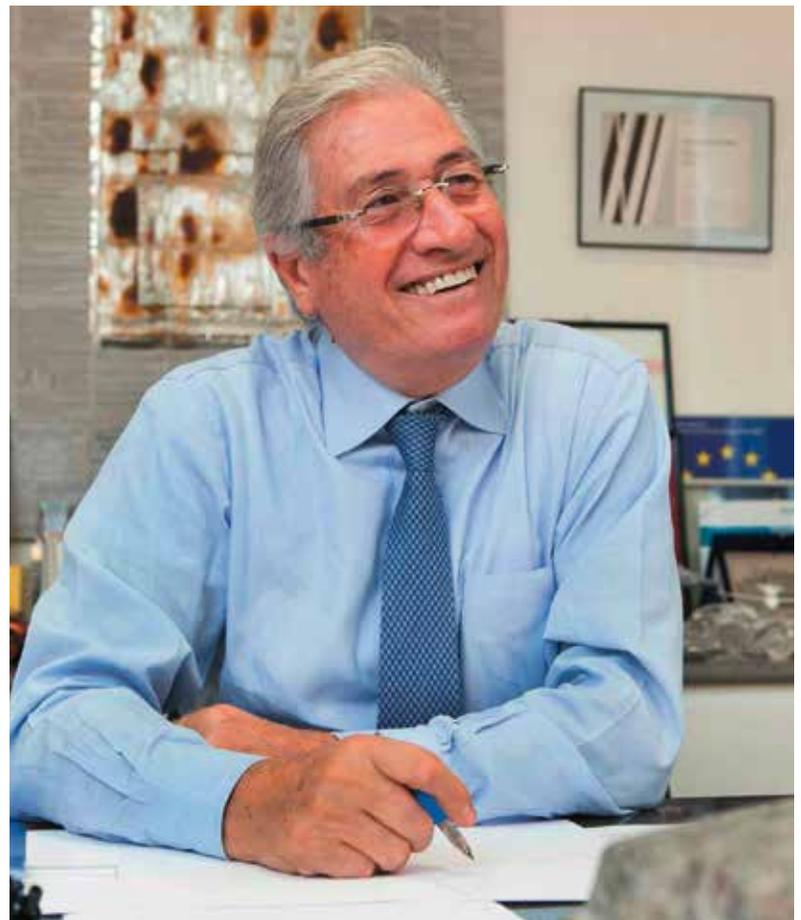
« **Giorgetto Giugiaro** » Designer of the century

This year, this special distinction is awarded to the one who has been named “designer of the century” in the automotive world.

A graduate of the Turin School of Fine Arts, Giorgetto Giugiaro began his professional career at Fiat, but it was at Bertone, where he directed the style between 1960 and 1965, that his talent was to be revealed. One of his first successes was undoubtedly the Canguro produced on the basis of Alfa Romeo in 1964. Having left for Ghia, Giorgetto Giugiaro designed two monuments of Italian bodywork in 1966: the Maserati Ghibli and the De Tomaso Mangusta.

In 1968, he founded his own label, Italdesign. A flowering of major creations punctuated the development of the new brand. Giorgetto Giugiaro expresses his innovative vision of the automobile by creating radical mass-market products like the Alfasud, the Fiat Panda or the first Volkswagen Golf, but also visionary concept cars.

It is empirical to extract only a few examples from this profusion of masterpieces. However, let us cite the Medusa of 1982, with premonitory lines, the taxi project presented at the Museum of Modern Art in New York in 1976 or the magnificent Brera in 2002.



Gradually, Giorgetto Giugiaro shared the running of the business with his son Fabrizio Giugiaro. In May 2010, they sold over 90% of Italdesign to Audi.

In June 2015, Giorgetto and Fabrizio Giugiaro sell their last shares and together found the new company GFG Style which is launching on new explorations.



Survey

« French people and automotive design »

« THE CAR, AN INCREASINGLY DESIGNED MOBILITY OBJECT FOR THE FRENCH »

KEY FIGURES

Survey carried out with Elabe polling institute, on a representative sample of the french population.

Presentation of the results as part of the Concept cars and automobile design exhibition from january 29 to february 2, 2020, at Hôtel national des Invalides.

THE CAR IS ASSOCIATED WITH A PREDOMINANTLY POSITIVE IMAGINATION, consisting primarily of two widely shared key words : freedom and practicality.

On the first 6 words that the French choose to describe their state of mind with regard to the car, 5 are positive.

THE CAR A SIMPLE MEANS OF TRANSPORT BUT NOT THAT ...

If for 84% of French people, the car is a simple object of mobility, they also attribute other advantages :

- 63% think in particular that it facilitates the link with others
- 62% that it is an appealing object
- 49% that it allows him to express his personality

YOUNG PEOPLE HAVE THE HIGHEST LEVEL OF ATTACHMENT

77% of young people (18-34) consider it an endearing object, compared to 62% for all French people.

Similarly, almost two thirds of young people perceive it as a way of expressing their personality, compared to 49% for all respondents.

CARS ARE MORE DESIGN AND BEAUTIFULL THAN 10 YEARS AGO

80% of French people note that car manufacturers attach more importance than before to the design of their cars and 74% consider that today's cars are more beautiful than 10 years ago.

GERMANY, FRANCE AND ITALY ON THE PODIUM ...

On the podium 3 European countries of the of most beautiful cars manufacturers :

- Germany with 75% of citations.
- France with 74% of citations.
- Italy with 47% of citations.
- Other countries: Japan at 29%, the United States at 26%, the United Kingdom at 19%, South Korea at 13%, Sweden at 10% and China at 7%, far behind this top three.

« For the French, the car is not an object like the others. Beyond its primary function of mobility, it responds to symbolic and emotional needs (freedom, pleasure, protection, connection with others, expression of its personality) for which design can play an important role ».

Julien Bouchigny, Associate Director of ELABE.

« This survey clearly shows that the car remains an object of desire, practicality and emotion. This is exactly the philosophy of the International Automobile Festival, to praise an increasingly intelligent passion car, for an automotive industry often vilified but nevertheless generating jobs, freedom and creativity ».

Rémi Depoix, President of the International Automobile Festival.



FESTIVAL AUTOMOBILE
INTERNATIONAL

- 35TH EDITION -

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